Bellwork

- What was one way that Hitler changed the ministerial bureaucracy?
- Who was a part of the ruling party as related in the Party Hierarchy section?
- What percentage of the political leaders came from the teaching profession?
- How was the Army able to keep the party out of its organization?
- Give two ways Hitler was able to control the party.

PROPAGANDA



DECONSTRUCTING NAZI PROPAGANDA IMAGES



What is Propaganda?

Biased information

Created to shape public opinion and behavior Simplifies complex issues or ideas

Jrue, partially true, or blatantly false information

PLAYS ON EMOTIONS

SYMBOLS, IMAGES, WORDS, OR MUSIC

Directs human action toward a given goal Advertíses a cause, organization, or movement and its opponents

Common Propaganda Techniques

- Bandwagon
- Testimonial
- Plain Folks
- TRANSFER
- Fear/Card Stacking
- Logical Fallacies
- GLITTERING GENERALITIES
- Name-calling

Bandwagon

• An appeal to the subject to follow the crowd

• Tries to convince the subject that one side is the winning side and that winning is inevitable

• Appeals to a person's desire to be on the winning side



Testimonial

• Quotations or endorsements which attempt to connect a well-known or respectable person with a product or ideal with the intent to better "sell" the product or ideal



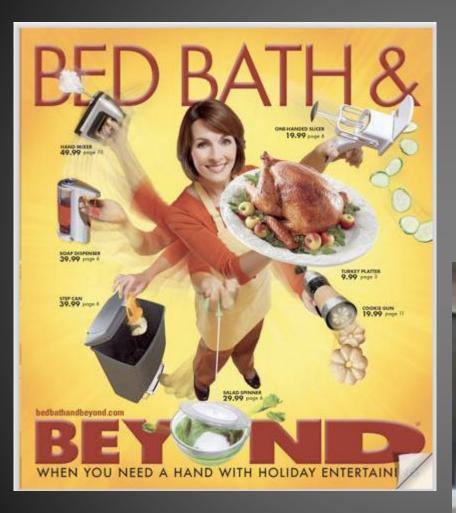


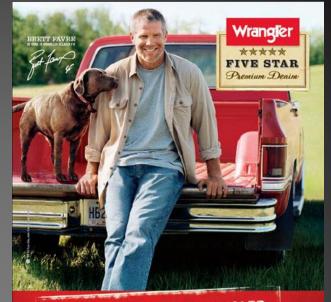


Plain Folks

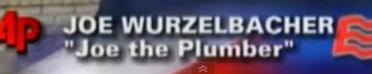
• An attempt to convince the public that his or her views reflect those of the "common person"

• The candidate tries to appear to be working for the benefit of the "common person"





YOU CAN COUNT ON WRANGLER. COMFORT. QUALITY. VALUE.



TRANSFER

- An attempt to make the subject view a certain item in the same way as they view another item
- Used to transfer negative feelings for one object to another
- In politics, this technique is often used to transfer blame or bad feelings from one politician to another or from one group of people to another







Fear/Card Stacking

• Only presents information that is positive to an idea or proposal and omits information contrary to it

• While the information presented is true, other important information is purposely omitted





• An argument that sounds as if it makes sense but the premises given for the conclusion do not provide proper support for the argument





There are some things money can't buy. For everything else, there's MASTERCARD.



GLITTERING GENERALITIES

 Uses words that have different positive meaning for individual subjects, but are linked to highly valued concepts

• Words often used as glittering generalities are honor, glory, love of country, and freedom



May all your dreams come true this Christmas.





Community Kickoff | March 31, 2007 |

Name-calling

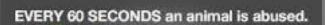
 Uses derogatory language or words that carry a negative connotation when describing an enemy

• Attempts to arouse prejudice among the public by labeling the target something that the public dislikes

IF DEMOCRATS HAD ANY BRAINS,

THEY'D BE REPUBLICANS

#1 New York filmes Bestselling Author READ BY THE AUTHOR







Common Propaganda Traits

- USES TRUTHS, H&LF-TRUTHS, OR LIES
- Omíts information selectively
- Simplifies complex issues or ideas
- **Plays on emotions**
- ADVERTISES A CAUSE
- Attacks opponents
- TARGETS DESIRED AUDIENCES

Homework

- Read the article on Nazi propaganda using the HYBRID method!
- Your work will be checked tomorrow.

NAZI PROPAGANDA PRACTICES

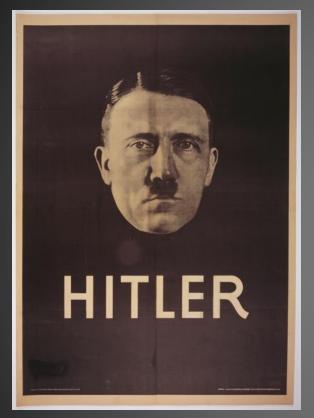


Volksgemeinschaft: "National Community"



- A cornerstone of Nazi ideology and propaganda
- An organic, racial union of all "<u>Aryan</u>" Germans
- Political strife and dissension have no place in National Socialist society
- Contributing to the general welfare of the nation, not individualism
- Nazi propaganda played a crucial role in selling the myth to Germans who longed for <u>unity</u>, <u>national pride and greatness</u>

Making a leader



Modern techniques of propaganda -- including strong images and simple messages -- helped propel Austrianborn Adolf Hitler from being a little known extremist to a leading candidate in the 1932 German presidential elections. The style of this poster is similar to some of film stars of the era. Election poster, 1932; photo by Heinrich Hoffmann

- Nazi propaganda idolized Hitler as a gifted statesman who brought <u>stability</u>, <u>created jobs</u>, <u>and</u> <u>restored German greatness</u>
- Under the Nazi regime, Germans were expected to pay public allegiance to the "*Führer*" in quasi-religious forms, such as giving the Nazi salute and greeting others on the street with "<u>Heil Hitler</u>!," the so-called "German Greeting"
- Faith in Hitler strengthened the bonds of national unity, while non-compliance signaled dissension in a society where open criticism of the regime, and its leaders, were grounds for imprisonment

Defining the Enemy



Nazi propaganda often portrayed Jews as engaged in a conspiracy to provoke war. Here, a stereotyped Jew conspires behind the scenes to control the Allied powers, represented by the British, American, and Soviet flags. The caption reads, "Behind the enemy powers: the Jew." Circa 1942.

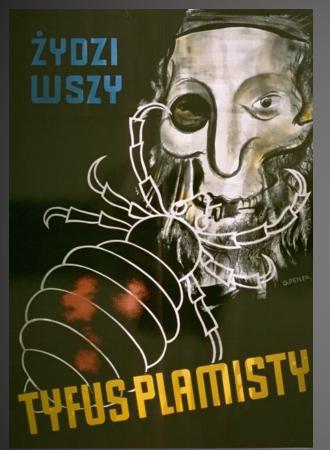
- One crucial factor in creating a cohesive group is to define who is <u>excluded from membership</u>
- Nazi propagandists contributed to the regime's policies by publicly identifying groups for exclusion, inciting hatred or cultivating indifference, and justifying their pariah status to the populace
- Propaganda helped to define who would be excluded from the new society and justified measures against the "<u>outsiders</u>":
 - <u>Jews</u>

0

0

- Sinti and Roma (Gypsies)
- <u>homosexuals</u>
- political dissidents
- <u>Germans viewed as genetically inferior and</u> <u>harmful to "national health"</u>

Deceiving the Public



An antisemitic poster published in Poland in March 1941. The caption reads, "Jews are lice; They cause typhus." This German-published poster was intended to instill fear of Jews among Christian Poles.

- Propaganda served as an important tool to win
 over the majority of the German public who had
 not supported Adolf Hitler and to push forward
 the Nazis' radical program
- A new state propaganda apparatus, headed by <u>Joseph Goebbels</u>, sought to manipulate and deceive the German population and the outside world
- Propagandists preached an appealing message of <u>national unity and a utopian future</u>

Rallying the Nation



"Greater Germany: Yes on 10 April" (1938). This election poster emphasizes the message of jumping on the Nazi political bandwagon, as represented by the hands raised in a unified Nazi salute.

- The Nazi Party dramatically increased its public support by advertising itself as a protest movement against the corruption and ineffectiveness of the Weimar "system"
- Throughout World War II, Nazi propagandists disguised military aggression aimed at territorial conquest as acts of ethnic self-defense necessary for the survival of "<u>Aryan civilization</u>"
- Nazi propaganda frequently stressed the power of a mass movement to propel the country forward, subtly underscored by the <u>upward angle of the</u> <u>hands</u>
- This poster typifies the propaganda strategy of using simple confident slogans, with bold graphics often using the characteristic Nazi colors of <u>red, black, and white</u>.

Indoctrinating Youth



"Students/Be the Führer's propagandists." With militant appeals to nationalism, freedom, and self-sacrifice, the Nazi Party successfully recruited students disenchanted with German democracy and their current student organizations.

- From the 1920s onwards, the Nazi Party targeted German youth as a special audience for its propaganda messages
- These messages emphasized that the Party was a movement of youth:
 - <u>dynamic</u>
 - <u>resilient</u>
 - forward-looking
 - <u>hopeful</u>
- Millions of German young people were won over to Nazism in the <u>classroom</u> and through <u>extracurricular activities</u>

Writing the News



"All of Germany Listens to the Führer with the People's Radio." The poster depicts a crowd surrounding a radio. The radio looms large, symbolizing the mass appeal and broad audience for Nazi broadcasts.

- <u>*Der Stürmer*</u> was the most notorious, antisemitic newspaper in Germany
- The newspaper, headed by <u>Julius Streicher</u>, published lurid tales of Jewish "ritual murder," sex crimes, and financial malfeasance
- The Nazis understood the power and attraction of emerging technologies, such as <u>film</u>, <u>loudspeakers</u>, <u>radio</u>, and television, in the service of propaganda
- These technologies offered the Nazi leadership a means for mass dissemination of their ideological messages and a vehicle for reinforcing the myth of the National Community through <u>communal listening and viewing</u> <u>experiences</u>

Closure

 Choose your favorite propaganda type and provide an example of the use of the type by the Nazi Party. Why is this your favorite? How is it used today?